

“Miss Sweet Swiss Pie” - new lyrics

ungelesene bettlektüre (ein irre dichter Fürst) *

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1 Introduction

The Author USB does research in mathematical Physics/general Relativity (GR) and elasticity theory by his day, and spends most of his nights being an autodidact neo-Shaman and Psychonaut. Therefore, he decided to take the lyrics of one of his favourite songs “American Pie” by Don McLean [?], and turn them into a Hommage to the two men he admires the most: Dr. Albert Hofmann and Prof. Dr. Albert Einstein - both having the same given Name, being natural scientists, being Swiss citizens for at least a part of their lifetimes, and both having great Knowledge and Wisdom. They also share a divine Love for Beautiness, and therefore also both contributed to the benefit of all humankind trough their discoveries. Also, both were involved in peace-keeping activities to some extent, although in the case of Einstein this might not be that obvious. Both shared a great passion for the beauty of nature, and even though only one was awarded the Honor of a Nobel laureate, the other one would have deserved one as well, at least in the humble opinion of the author of theses lines.

Please note that this is still “*Work-in-Progress*”.

*A Hommage to Saint Albert, Prof. Dr. Albert Einstein and Don McLean and last but definitely not least also to Prof. Dr. Don Knuth, the godfather of L^AT_EX-typesetting. Also, it’s a bit Tom-Lehreresque, if you think about his “Element Song”... ;-)

2 Original Lyrics “Miss American Pie” von Don McLean

Please see

<http://www.missamericanpie.co.uk/lyrics.html>

or

<http://www.metrolyrics.com/american-pie-lyrics-don-mclean.html>

for the original lyrics of “*Miss American Pie*” by Don McLean,

<http://www.metrolyrics.com/american-pie-lyrics-don-mclean.html>

for background information and

<http://www.metrolyrics.com/american-pie-lyrics-don-mclean.html>

for help on interpreting the original Lyrics.

Please note that this all may be copyrighted material!

3 “Miss Sweet Swiss Pie” - new lyrics by the Author

A long long time ago
I can still remember how
That acid used to make me smile
And I knew if I had my chance
That I could make those people dance
And maybe they'd be happy for a while
But the Ides of April made me shiver
With every blotter I'd deliver
Bad news on the doorstep
I couldn't take one more micro step
I can't remember if I cried
when I read about his widowed bride
But something touched me deep inside
The day the acid lied
So

[Chorus]

Bye, bye Miss sweet Swiss Pie
Drove my Chevy to the levee but the levee was dry
Them good ole boys were drinking Eleusis of Rye
Singin' this'll be the day that I Samadhi
This'll be the day that I Samadhi

Did you write the book of love
And do you have faith in God within' all of us
If the Veden tells us so?
Now do you believe in rock and roll?
Can music save your mortal soul?
And can you teach me how to dance real slow?

...

But not a word was spoken
The Tryptamines were all broken
And the two men I admire the most-
The Stein and the Holy Ghost
They caught the last bicycyle for the coast
The day the holy geometry broke
And they were singing

Bye bye Miss Lucy in the sky
Drove my cycle to Samadhi but the leaver was dry
Them good ol' boys were drinkin whisky and rye
Singing "This'll be the day that I Samadhi
This'll be the day that I Samadhi

[Chorus]

High, high Miss sweet Swiss Pie
Drove my Chevy to the levee and the levee is dry
But them good ole boys are drinking Eleusis of Rye
LSD is never ever going to die!
Oh no, LSD is never ever going to die!

Literatur

- [1] Newton, Isaac (1687). *Philosophiae Naturalis Principia Mathematica*. Cambridge.
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- [3] Einstein, Albert (1916). *The Foundation of the General Theory of Relativity*. Annalen der Physik **354** (7): 769.
- [4] Zelenka, Joseph (1968). *Leben und Sterben im posteuklidischen Raum*. Rubix Publishing, Tschamulkinstan.
- [5] Whitehead, Alfred North (1929). *Process and Reality. An Essay in Cosmology. Gifford Lectures Delivered in the University of Edinburgh During the Session 1927-1928*, Macmillan, New York, Cambridge University Press, Cambridge UK.